

Master Class on Mapping, Documenting and Prosecuting Mass Atrocities



Justice For Iran
عدالت برای ایران



Theme: Mapping Crimes Against Humanity: Applications in International Criminal Justice and Technical Methodologies

Dates: July 1-12, 2019

Location: Inter-University Center, Dubrovnik, Croatia

Organiser: Geoffrey Nice Foundation, The Hague, NL

Partners: Transitional Justice Working Group; Justice for Iran; Inter-University Centre for Post-Graduate Studies

PROGRAMME

July 1: Introduction	
09:00 – 10:00	Tromp and Nice “Why This Master Class and Why at the IUC in Dubrovnik”
10:15 – 11:00	Tromp and Nice “Evidence at International Criminal Trials”
12:30 – 13:30	Sarah Son and Shadi Sadr “Mapping Mass Atrocities: Methodology, Technique and Objectives”

July 2: North Korea	
09:00 – 10:00	Sarah Son “Introduction to North Korea Human Rights Abuses”
10:15 – 11:00	Sonja Biserko “The UN Col and Documenting Human Rights Abuses in North Korea”
11:30 – 12:30	Sarah Son “Mapping Human Rights Abuses in North Korea”
12:30 – 13:30	Dan Bielefeld “Mapping the Fate of the Dead in North Korea with Free and Open Source Software & Data”

July 3: Iran	
10:15 – 11:00	Hamid Sabi “Iran and Accountability 40 years after the Islamic Revolution: The Impact of the Iran Peoples’ Tribunal”
11:30 – 12:30	Shadi Sadr “Mapping the Human Rights Abuses in Iran”
12:30 – 13:30	Shadi Amin “Working in Field on a Hostile Territory: Mass Graves Landscape of Iran”
16:00 – 17:30	Nick Parker “Multilateral Military Response to Mass Atrocities”

July 4: Myanmar	
10:15 – 11:15	Benedict Rogers “Myanmar and Human Rights Abuses”
11:30 – 12:30	Regina Paulosa “The Rohingya - A Journey through History and Genocide”
16:00 – 17:00	Kyaw Win “Advocacy and Accountability for Human Rights in Myanmar”

July 5: Vietnam	
10:15 – 11:00	Kaylee Uland, “Mapping the Repression Against Civil Society Activists in Vietnam”
11:30 – 12:30	Matthew Vennemeyer “Forensic Geography: The Spatial Science of Evidence”, part I
12:30 – 13:30	Matthew Vennemeyer “Forensic Geography: The Spatial Science of Evidence”, part II

July 6: Forensic Geography: Applications of GIScience to Complex Political Contexts	
09:00 – 09:45	Arthur Gill and Matthew Vennemeyer “Intro/rationale of GSM”
10:00 – 11:00	Data quality
11:00 – 12:00	Data collection/handling methods
12:15 – 13:15	Data collection methods
14:15 – 15:15	Data management

July 7: Forensic Geography: Applications of GIScience to Complex Political Contexts	
09:00 – 09:45	Arthur Gill and Matthew Vennemeyer “Getting data/data collection strategies”
10:00 – 11:00	QGIS introduction
11:00 – 12:00	Geospatial analysis techniques
12:15 – 13:15	Remote Sensing
14:15 – 15:15	Visualisation and sharing best practices
15:15 – 16:15	Encryption best practices

July 8: Cambodia	
09:00 – 10:00	Farina “Cambodia’s Killing Fields and Accountability”
11:30 – 12:30	Andrew Cayley “Legal Response to the Mass Atrocities in Cambodia: the ECCC (Extraordinary Chambers in the Courts of Cambodia)”
12:30 – 13:30	Andrew Cayley “The Impact of the ECCC”

July 9: Syria/Former Yugoslavia	
10:15 – 11:00	Catherine Marchi-Uhel “UN’s On-going Efforts to Investigate Mass Atrocities in Syria”
11:30 – 12:30	Geoffrey Nice “Prosecuting Mass Atrocities at the International Criminal Tribunal for Former Yugoslavia/ICTY”
12:30 – 13:30	Nevenka Tromp “Transitional vs. Post-Transitional Narrative: ICTY and its Contribution to Legal, Political and Historical Justice”
16:00 – 16:45	Tromp and Nice “Transformative Power of the Art: dealing with the past through films”

July 10: Kosovo Specialist Chambers	
10:15 – 11:00	Robert Muharremi "Law and Politics of the Kosovo Specialist Chambers"
11:30 – 12:30	Robert Muharremi “From Organ Trafficking to the Kosovo Specialist Chambers - How Strategic Narratives Shape International Justice”

July 11: Former Yugoslavia	
10:15 – 11:00	Aarif Abraham “Mass Atrocity Crimes and the European Court of Human Rights: Prohibition, Prevention and Punishment”
11:30 – 12:30	Sunčana Roksanđić “Post-Conflict Croatia: Peace, Security, Justice”
12:30 – 13:30	Nevenka Tromp “Post-Conflict BiH and the ICTY: Legal, Historical and Political Narratives”
16:00 – 16:45	Tromp and Nice “Transformative Power of the Art: Dealing with the Past through Films”

July 12	
10:00 – 12:00	Evaluation
12:00 –	Farewell lunch